

*Catalogues:
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112
142*

A Curious COLLECTION OF Original Paintings,

And other fine Copies, by the best Masters of *Europe*, will (for the Divertisement of the Gentlemen and Ladies at *Epsom*) be exposed to Sale by Auction (or who bids most) on *Monday*, the ~~14~~¹⁵th day of *August*, 1690. at *Tonfor's* Old Tavern, near the Old Bowling-Green in *Epsom*; which Sale will be continued, during the Season, on such days in the Week as shall be thought most convenient.

By *Ferdinando Verryck*, Auctioneer, at
Exeter-Exchange, in the Strand, LONDON.

Catalogues may be had at the place of Sale: At the Coffee-house near the Bowling-Green: At the Coffee-house over against the Crown Tavern: At the Coffee-house at the Wells: At *Tonfor's* Tavern: And at the Crown Tavern in *Epsom*.

Conditions of S A L E.

- I. **T**hat he or she who bids most is the Buyer, and if any difference arise, which the Company cannot decide, then the Painting shall be exposed to Sale again.
- II. That the Money for the Paintings so bought, is to be paid down, or the third part of the price, and the remainder at the place of Sale, within three days after the Sale is ended; where the said Paintings shall be delivered to them, or their Order.
- III. That such Gentlemen or Ladies, as desire to have their Paintings they shall buy delivered to them in London, may for one shilling in the Pound for Carriage, have them at *Tom's* Coffee-house, in *Popes-head-Alley*, over against the *Royal-Exchange*, and from thence (paying Portridge) may be sent to their Houses, or places of abode, in or about London.
- IV. That the Paintings may be viewed at any time before the Sale, by any Persons that please to repair thither.

P A I N T I N G S.

- 1 **A** Piece of 2 figures after *Bombouch*
- 2 **A** — another by the same hand, of Merchants walk. on the *Exchange*
- 3 an Old mans head by *Ruben*
- 4 a Moon-shine, curiously painted
- 5 a piece of Limning, Flowers finely done
- 6 ——— another, *Ditto*
- 7 a whole length posture, made for *Sir Peter Lilly*
- 8 Three Landskips of *Parrel*, upon board
- 9 a Lady and a Child well painted
- 10 a fine Landt. paint. in Water-colours, on board
- 11 *Rotterdam* in *Holland*, curiously drawn on board
- 12 *K. Charles II.* and his *Queen*, finely painted
- 13 an *Italian* Womans head, finely painted
- 14 a small Landskip by *Ulygiere*
- 15 a *Mans* head
- 16 a small Water-fall
- 17 a Battle between the *Germans* and *Turks*
- 18 a small Landskip
- 19 a Flower-pot by *Mr. William Varelst*
- 20 a little Flower-piece, by the same hand
- 21 a Shepherd and Shepherdess, an Orig. by *Lamence*
- 22 a Rabbit and two Pidgeons, painted by the life
- 23 a Duck painted by the life
- 24 a Sea-piece after *Van Deist*
- 25 a Fruit-piece neatly painted
- 26 Our Saviour and *Mary Magdalen* in the Garden
- 27 *Sylvia* and *Dorinda* finely painted
- 28 The Bath of *Calista*, by the same hand
- 29 *King William*, in little, finely painted
- 30 an Original Landskip by *Ulegier*
- 31 a Sketch by *Ruben*, viz. *Mars* disturb. the 9 *Muses*
- 32 *Mary Magdalen*, a Sketch, by *Longjon*
- 33 a piece of the making Man
- 34 an Original Drawing, by *Blomaert*
- 35 an Original Landskip, by *Mr. Van Deist*
- 36 a Sea-piece, by a *Dutch* master
- 37 *K. William & Q. Mary*, in rich carved oval frames
- 38 a Wainscoat Cupboard, an Original
- 39 a Satyr eating Pottage, well painted
- 40 a Lady curiously painted, by an *Italian* master
- 41 The late *Queen Mary's* head, in little
- 42 *Diana's* head
- 43 a Mountebank after *Teniers*
- 44 The Holy Family, after *Ruben*
- 45 a Man smoaking
- 46 a Landskip with a Fountain
- 47 an Original Landskip by *Edema*
- 48 a Sea-piece after *Vander Velda*
- 49 a small Fruit-piece, neatly painted
- 50 The representation of a Deal board, well painted

- 51 *Jupiter* in a Golden shower
- 52 a little piece of *Bacchus* upon a Lion
- 53 *Jupiter* with a Thunderbolt
- 54 an Original head by *Fourdane*
- 55 a Ladies posture, painted by Sir *Peter Lilly*
- 56 a fat Cook, painted by a *Dutch* master
- 57 *K. William* and *Q. Mary*, in little, finely painted
- 58 an Original Landskip
- 59 *St. Sebastian*, an Original, by *Woodfeld*
- 60 an Original-piece of Still-life, with a book, &c. in a rich carved frame
- 61 an Old Usurer and his Wife weighing Gold, curiously painted
- 62 Storming a Fort, by the *Venetians*, finely painted
- 63 The City of *Jerusalem* on Cloath, in a gilt frame
- 64 a Women playing on a Violin, an Original, by *Mr. Boon*
- 65 King *Saul* after *Titian*, in a carved frame
- 66 King *William*, in little, on board
- 67 Six *Roman* Emperours heads in one Lott
- 68 Six more, *Ditto*, in one Lott
- 69 a large Landskip with Figures
- 70 a pleasant Landskip
- 71 a small Landskip in a black frame
- 72 Two little flower pieces, neatly painted
- 73 an amorous piece by *Haemskiak*
- 74 an Original winter-piece, by a good master
- 75 Queen Dowager, finely painted
- 76 a winter-piece curiously done
- 77 a Landskip with a Ruin.
- 78 a Horseman drinking at a Tent, by a *Dutch* master
- 79 The wisemen of the *East*, offering to our Saviour an orig.
- 80 a piece of Books well painted, by *Van Hatton*
- 81 a curious Landskip with Beasts
- 82 a Landskip with a ruin
- 83 an old mans Head, by *Van Dyck*
- 84 a Bawdy-house, curiously painted by a great master
- 85 a Fruit-piece, well painted
- 86 a head of *K. C. the 2d*, when young, in an oval frame
- 87 a Droll-piece
- 88 a Landskip, by *Van Deist*
- 89 a Droll with a woman piping
- 90 a fine Landskip
- 91 a Landskip on board, with a *Dutch* house
- 92 an Original Horse by the Life, by *Mr. Stoepe*
- 93 *Giddeon* poysoning the Dragon, by a good master
- 94 *Meleager* and *Atlanta*, by the same hand
- 95 an Origin. piece of our Saviour, & *V. Mary*, by *Van Harp*
- 96 an Original head of *St. Ferome*
- 97 a water fall curiously painted
- 98 an Orig. of *VanderVene*, being a Dancing about a Maypole
- 99 King *Edward* the Sixth, curiously painted by a good mast.
- 100 a Partridge hanging, an original, finely painted
- 101 a Prospect of *Hampton-Court*, an original by *Mr. Knise*.

- 102 a curious water-fall, with a House, by a *Dutch* master
- 103 a dead child in a Bed.
- 104 a piece of *Lotts* two Daughters, on Glass
- 105 a Droll, being a Fidler after *Teniers*
- 106 The Princess of *Radzerville*
- 107 a Sea piece by *Vander Velde*
- 108 a Landskip with a Black frame
- 109 a Childs posture after Sr. *Peter Lilly*
- 110 a Monky looking Lice.
- 111 *Narcissus* curiously painted
- 112 an old mans head
- 113 The fire of *London*, finely painted
- 114 King *Charles* the Second, well painted.
- 115 Queen Dowager, by the same hand.
- 116 a Landskip, an original, by *Vander Vaert*
- 117 a neat landskip, with a large building
- 118 a Landskip with a ruin
- 119 a Droll piece by *Haemskirk*
- 120 a Boy, a singing, in a round frame, well painted
- 121 a Landskip by a *Dutch* master
- 122 King *Charles* the Second well painted
- 123 a Boys head by *Rembrandt*
- 124 a fine Landskip
- 125 a Droll piece after *Browert*
- 126 a *Mary Magdalen* after an *Italian* Master
- 127 King *Charles* the 2d when young ; by *Van Dyck*
- 128 a sketch by an *Italian* hand.
- 129 St *Ferom*, an original by old *Haemskirk*
- 130 *Venus* and *Adonis*, by Mr. *Verrick*.
- 131 *Venus* and a Satyr, by the same hand
- 132 a naked *Venus* and *Cupid*, after *Titian*
- 133 a little Landskip
- 134 The large *Oxford Almanack*, finely grav'd
- 135 a Droll-piece by a *Dutch* master
- 136 a *Madona* curiously painted, on copper
- 137 *Flora* well done by an *Italian* in a rich gold frame
- 138 a curious drawing of a Sea-port in *Holland* an orig.
- 139 The Duke of *Monmouth* finely painted by a great master
- 140 The fire of *London* well painted
- 141 A Landskip by *Everbrodt*
- 142 a Sea-piece by *Vander Velden*
- 143 King *James* the 2d by old *Boon*
- 144 a Landskip, by a *Dutch* master
- 145 A Dog finely painted after *Laszaliere*
- 146 an Original Head by *Frank Hauls*
- 147 —e—another, Ditto
- 148 a *Cupid*, an Original, by Mr. *Fuller*
- 149 *Pyramis* and *Thysbe*, an Original, by a good master
- 150 a piece of Ducks curiously painted
- 151 a Consort of Musick, by an *Italian* master

- 152 an *Italian* Landskip, by a great master
- 153 a Frier hearing Confession, by *Haemskirk*
- 154 an Original Landskip by *Flyer*
- 155 a neat Landskip
- 156 K. *William* and Q. *Mary*, in rich gilt frames
- 157 an orig. flower-piece by *Montingo*, in rich frames
- 158 a Chirurgeon after *Teniers*
- 159 a very fine Droll after *Ostade*
- 160 a Sea-storm, by a good master
- 161 a piece of fish, by *Robinson*
- 162 Fortune sailing on the Sea in a shell
- 163 a Ladies head in Queen *Elizabeths* time
- 164 an Original piece of fish, by Mr. *Robinson*
- 165 Duke of *St. Albans*, after Sir *Peter Lilly*
- 166 a Cupid beating a Satyr, after *Poussine*
- 167 *Philemon* and *Bauches*, by a good master
- 168 Prince *Rupert*, finely painted after Sir *Peter Lilly*
- 169 a Mantle-piece, with *China* Ware
- 170 a piece of Still-life, an Original, by *Van Bealing*
- 171 an Original Sea-piece, by *Castro*
- 172 an Original Winter-piece, of *Breughel*
- 173 a man with an Oyster, an Original, by *Boon*
- 174 *Cupid* curiously painted by *Bennington*
- 175 a Family-piece, a Woman giving her Child Suck, an Original
- 176 a large Fruit-piece
- 177 a Stag-hunting, very finely painted
- 178 *Susannah* and the two Elders, finely painted
- 179 King *James* the First, by the life
- 180 Mrs. *Broom* the famous Paintress
- 181 *Venus* and *Cupid*, by a good master
- 182 *Susannah* and the 2 Elders, an Orig. well painted
- 183 King *Charles* II. when young
- 184 Prince *George*, and Princess *Ann* of *Denmark*
- 185 a piece of Crabs, an Original, by Mr. *Boudane*
- 186 a bunch of Grapes, an Orig. by the same hand
- 187 an Original Sketch, by Mr. *Croyer*
- 188 a sketch of a Madona, by *Fuller*
- 189 The Lord *Straffords* head curiously painted
- 190 an Original Hunting-piece, by *Castile*
- 191 an Obscene piece, by a *Dutch* master
- 192 St. *Katherine*
- 193 The Lady *Newport* finely painted
- 194 an old Gentlemans head, by the life
- 195 a large Stag-hunting, by a *Dutch* master
- 196 Maids a Milking of Goats
- 197 a Guard-house of Souldiers
- 198 a large piece of Birds and Dogs
- 199 a curious Sea-piece of *Vander Velde*
- 200 *Artimesa*, with the Ashes of *Musölas*
- 201 an Orig. Landskip, a 3 quarter cloth, by *Edema*

- 202 a Sybils head, an Orig. by an *Italian* hand
- 203 a Water-fall, an Original, by Mr. *Van Deist*
- 104 an Original, by *Flyer*
- 205 a little Landskip, by a good master
- 206 a curious large Orig. Landskip, by that great master *Griffiere*
- 207 Christ upon the cross, curiously painted by an *Italian* master
- 208 an Original piece of Cattle, by *Mummours*
- 209 The last supper, finely painted by a Disciple of *Rubens*
- 210 a Woman bathing her self, painted by the life, in a rich carved frame
- 211 a Boar-hunting of *Hondius*, 4 foot 4 inches long, and 2 foot 11 inches high
- 212 a large Landskip, by a *Dutch* master
- 213 a large naked *Venus* asleep
- 214 a large Hunting-piece
- 215 *Venus* and *Adonis*, by a *Dutch* master
- 216 a *Cornucopia* after *Fereney*, finely painted
- 217 a curious piece of fruit, by *Boudane*
- 218 *Veronica* curiously painted on copper
- 219 a piece of Fruit, neatly painted
- 220 an Original piece of Mr. *Wyck*
- 221 a little Landskip
- 222 a Woman with a Flute, an Orig. by a *Dutch* master
- 223 an Original Landskip, by *de Ulegier*
- 224 King *W.* landing in *England* an orig. by *Hondius*
- 225 an original piece of Fruit, with a Cat
- 226 a Sea-piece, an original by *Percellus*
- 227 a Landskip after *Van Deist*
- 228 K. *Charles* the 2d, when restored to his Crown
- 229 a Fruit-piece, well painted
- 230 a man and woman singing Ballads, by old *Haemskirk*
- 231 a Bawdy house, Ditto
- 232 a woman keeping shrove-tide by *Haemskirk*
- 233 a curious landskip by *Ulegier*.
- 234 an original landskip, by *Edima*
- 235 King *Charles* the Second, and his Queen, by old *Boon*
- 236 An hunting of a Pheasant, an original by *Hondius*
- 237 a woman singing of Ballads.
- 238 a womans head, an original by a good master
- 239 a shepherd and Shepherdess, toucht over by *Wyck*
- 240 a Stag hunting, an original by *Hondius*
- 241 a curious water-fall
- 242 an half length of the Earl of *Doncaster*, after *Knellen*
- 243 an original landskip, by an *Italian* master
- 244 an Ox head, as big as the Life, curiously painted
- 245 a Sea-storm an original, in a rich carved frame
- 246 a *Dutch* Family where the woman is giving her child suck
- 247 a curious sketch of *Paris* and the 3 Goddesses by a great master
- 248 a *Maçona* by *Frank Hauls*
- 249 *Abashuerus* and Queen *Hester*, by old *Boon*
- 250 The Lady *Whitmores* head, finely painted by the Life
- 251 The flight to *Egypt*, the figures by *Cologne*, and the Landsk. by *Van Deist*

- 252 a naked *Venus*, a whole length, by a *Dutch* master
- 253 a Young Lady's head, by the Life
- 254 an Original piece of still-life, with a pickled Herring
- 255 an Original piece of fruit, by *Coach*
- 256 an Original *Italian* Landskip
- 257 an Original Landskip, by *Ulegier*
- 258 a Heathen sacrifice by *Ruben*, an Original
- 259 an Original piece, a stable, by *Sacklife*
- 260 a Gentleman playing on a Violin, an Original
- 261 a Gentlewoman playing on a Violin, an Original
- 262 a Naked *Venus*, curiously painted after *Titian*
- 263 an Original Fire-piece, by an *Italian* master
- 264 a curious Original piece of Cattle, by *Mummers*
- 265 an Original Landskip by Mr. *Van Deist*
- 266 a large piece of Mountains, with a Water-fall, by *Pazero* the *Italian*
- 267 K. *William* and Q. *Mary* in oval frames, by a *Dutch* master
- 268 *Susannah* and the 2 Elders, an Original, by *Marshall*
- 269 a piece of *Italian* fruit, an Orig. fit for a Chimney-piece
- 270 a piece of still-life, by *Van Balen*
- 271 a Womans head of *de Bray*
- 272 an Original flower-piece, by *Bullenger*
- 273 an Original Landskip by *Flyer*
- 274 a Bacchanal, by a very good hand
- 275 — another, *Ditto*
- 276 *Milliger* and *Atlanta*, by a *Dutch* master
- 277 a piece of flowers, curiously painted
- 278 a large Landskip, an Original
- 279 a large Original Landskip, by *Loten*
- 280 King *Charles* the First, after *Van Dyck*
- 281 a Chirurgeon Dressing a Wound, by an *Italian*
- 282 a large History-piece in *Ovid*, an Orig. by an *Ital* master
- 283 an Original of *Abraham* and *Hagar*, on board, by *Blomaert*
- 284 a Winter-piece, by a *Dutch* master
- 285 K. *William* and Q. *Mary*, half lengths, in little, gilt frames
- 286 a Drinking-piece, by *Haemskirk*
- 287 a Battle-piece, an Original, by Mr. *Wyck*
- 288 a flower-piece, an Original, by *Montingo*
- 289 — — another, *Ditto*
- 290 an original womans head by Sr. *Peter Lilly*
- 291 a Boys head painted by the Life
- 292 The *Morocco* Ambassadour, curiously painted
- 293 a Droll curiously painted, by a *Dutch* master
- 294 a Roman Lady painted on glass.
- 295 One of the *Sybil's* Heads
- 296 a curious orig. Landskip with a Shepherd and Shepherdess in a gilt frame
- 297 The old Earl of *Leicester* on copper by *Cornelius Jok^rson*
- 298 The old Earl of *Pembroke*, on copper, by *Ditto*
- 299 a piece of cattle, an original, by Mr. *Van Deist*
- 300 a Boy and Fruit well painted

- 301 a Ruin curiously painted by *Griffiere*
- 302 a piece of still Life, an original by *Ronskraten*
- 303 a Landskip by *Breughel*
- 304 a large piece of *Venus, Cupid*, and other figures
- 305 an original head, by *Blomaert*
- 306 a small Landskip, by *Breughel*
- 307 a Landskip with a view of the *Alps*
- 308 a round Landskip in little on Copper
- 309 *Flora* an original painted by *Laszaliere*
- 310 a Boy with singing Birds, finely painted
- 311 an *Italian* Landskip, an original by *Mr. Pazero*
- 312 a large Kitchen piece, done by a great master
- 313 a Landskip with a Huntsman, after *Wyck*
- 314 a piece of flowers
- 315 Cardinal *Woolfly's* head
- 316 a Droll finely painted
- 317 General *Monks* head after *Sr. Peter Lilly*
- 318 a Boys head by the Life
- 319 an orig. piece of Bull-baiting, by *Hondius*, in a rich carv'd frame
- 320 a *Roman* ruin, curiously painted
- 321 an Old Dog, finely painted, by *Hondius*
- 322 *Mary Magdalen*, finely painted, by an *Italian*
- 323 a large Landskip well painted, by a *Dutch* mast.
- 324 *Hercules* between good and evil ; finely painted
- 325 a Fruit-piece finely painted after *Bouden*
- 326 K. *William* and Q. *Mary*, in rich gilt frames
- 327 King *James* the 2d. in little, finely painted
- 328 The four Seasons of the Year, finely painted
- 329 Two Fryars Heads
- 330 a Sea piece in an Ebony frame
- 331 The Valiant woman *Judith*, finely painted on board by an *Ital.*
- 332 The Countess of *Richmond*, in Q. E. days ; well done by the life
- 333 K. *Charles* the Second, a half length by *Dixon*
- 334 a Landskip finely painted, an orig. by *Mr. Christian*
- 335 a Large piece contain. 9 of the Principal Cities of *Eur.*
- 336 a little Landskip neatly painted
- 337 a Old mans Head after *Rubens*
- 338 a Sea-piece curiously painted by *Peters*
- 339 a Landskip well painted
- 340 K. *Will.* and Q. *Mary* in rich carv'd frames, after *Gibbons*
- 341 an obscene piece, curiously painted by a *Dutch* mast.
- 342 a Large piece of Fruit, with Mus-millions, an Original, by a great master
- 343 A Yatch, finely painted by *Sailemaker*
- 344 a large Sea-piece of *Peters*
- 345 a Sea fight curiously painted on board
- 346 an original Landskip, by a great master in an Ebony frame
- 347 an original Drawing of a Church at *Antwerp*, by *Neifs*
- 348 A Bawdy House an original by a *Dutch* master

